

Wm. F. HUNTER.
ATTORNEY AT LAW.
WOODFIELD, MONROE COUNTY, OHIO.
March 15, 18.

EDWARD ARCHBOLD,
ATTORNEY AT LAW.
AND
NOTARY PUBLIC.
WOODFIELD, MONROE COUNTY, OHIO.
March 22, 1844.

THOMAS WEST,
ATTORNEY AT LAW.
WOODFIELD, MONROE COUNTY, OHIO.
April 19, 18.

COWEN & WIRE,
ATTORNEYS AND COUNSELLORS AT LAW, AND
SOLICITORS IN CHANCERY.
WOODFIELD, O.
March 1, 18.

WM. C. WALTON,
ATTORNEY AT LAW,
Woodfield, Monroe co., O. (Office opposite
the Court House).
March 15, 18

JAMES R. MORRIS,
ATTORNEY AT LAW, Woods-
field, Monroe co., Ohio.
October 7, 18.

Dissolution of Partnership.
THE firm heretofore existing under the name of
J. McMAHON & COOK, is this day
dissolved by mutual consent. All persons indebted
to the firm will please prepare to discharge their
accounts as soon as may be convenient. An agent
will be sent round to wait upon them in a few days,
those who cannot make it convenient to pay up
will please give their checks for the amount due,
as the books must be closed.

The business of the profession will hereafter be
conducted in the name of J. McMAHON & SON.
Woodfield, Oct. 25, 18—1863.

C H E A P
**BOOK & STATIONARY
STORE,**
UNION STREET, WHEELING, VA.

JOHN J. HASWELL,
RESPECTFULLY informs the citizens of Mon-
roe County, that he keeps for sale a very gen-
eral assortment of
BOOKS AND STATIONARY,
of the most approved editions and manufacture,
which he offers, *wholesale or retail*, at the lowest
cash prices.

SCHOOL BOOKS
in general use, from the Primer, to the highest class
of Mathematics—a complete assortment of
MEDICAL BOOKS,
including the Text Books of the Medical Colleges, and
of
THEOLOGICAL BOOKS,
adapted to the wants of almost every religious de-
nomination, embracing several editions of the Holy
Bible, Protestant and Catholic Prayer Books, Pres-
byterian Psalms and Hymns, Campbell and Rice's
Debate, with a large assortment of
Miscellaneous Works for general or scientific
Reading.

MEMORANDUM, DAY BOOKS, LEDGERS,
JOURNALS, &c.,
in common use kept constantly on hand, and
BLANK BOOKS
manufactured to any pattern, of the best materials,
without delay. A great variety of
Wall Papers and Borders
also form an article of stock, which are offered at
reduced prices.

N. B. The highest price given for Rags in ex-
change.
Wheeling, July 5, 18. [19]

NEW COUNTY.
There will be a petition presented to the Leg-
islature of Ohio, at their next session, praying for
the new County to be formed from Washington,
Monroe, Morgan, & Guernsey counties and bound-
ed as follows: viz commencing at the north west
corner of township time, in range ten in Guernsey
county, thence east twenty four miles, thence
south eighteen miles to the south east corner of
township six, in Range seven in Monroe county,
thence west six miles, thence south three miles
thence west six miles, to the Morgan county line,
thence north three miles to the place of begin-
ning. And said petition will also ask for the coun-
ty seat to be at Sarahsville in Morgan county, and
that township twelve in range eleven, in Mus-
kingum county may be attached to Morgan Co.
Oct. 11.

CHEAPNESS AND ELEGANCE COMBINED!
**A NEW VOLUME OF
ARTHUR'S MAGAZINE.**

OF ELEGANT LITERATURE AND FINE ARTS.
Each number will be embellished with two steel
plates, besides one, or more fine wood engrav-
ings.

With the July number was commenced a
new Volume of ARTHUR'S LADIES' MAG-
AZINE. This work is under the care of
T. S. ARTHUR, a gentleman
whose ability, taste, and industry, are already
well known to the reading public.—His name
is a guarantee for the elevation of thought
and purity of feeling that will prevail in its
pages. He will devote to it his best efforts.

The forthcoming Volume of Arthur's
Magazine will be printed with new type (cast ex-
pressly for the purpose) on fine white paper—
each number will contain forty eight pages
of reading matter, the same amount as was
in the THREE DOLLAR MAGAZINE while the
price of the work is but TWO DOLLARS
per annum.

Two handsome Steel Plates will be given
in each number, besides one or more finely
engraved Wood Cuts.

FASHIONS.—Experience has fully estab-
lished, that the literary periodicals, as now pub-
lished, cannot give authentic plates of fashion.
In no case is the Paris or London fashions
published by the Magazine in this country
earlier than two months from the time of
their production abroad. The reason is,
that it requires two weeks for the Steamer to
bring the fashions to this country from Lon-
don, and at least four weeks to engrave,
print, and color them. Here are six weeks,
and the Magazine are all bound up two
weeks in advance of the first day of the month
for which they are published, it is plain that
the fashions they contain are two months be-
hind the London, and still longer behind the
Paris styles.

Six months experience as publishers, has
opened our eyes to this matter; and nothing
but our promise to do so could have induced
us to continue the fashion plates through the
last volume. Now, honesty compels us to

throw them aside; and we do so without a
moment's hesitation. In commencing the
publication of this work, it was with the ex-
press agreement among the parties concern-
ed, that all mere pretensions and humbug
should be studiously avoided,—that, above
all things, no false statements should be
made in prospectuses and advertisements.
True to this principle of action, we cast aside
the pretended fashion plates as soon as we
can do so, without violating a promise ig-
norantly made. At best, the union between
literature and fashion is an unnatural one; and
certainly the office of men milliners, has
not been found by us the most dignified and
agreeable.

In order, however, to gratify those of our
lady readers who live remote from large
cities, we shall probably give every three or
four months a plate, showing what changes
have occurred in the modes of dress—and this
is about as often as any material changes oc-
cur. Monthly plates of fashion are at
best an absurdity. In those, we should not
pretend to give London and Paris fashions,
except as they existed two months prior to
the issue of the number of our Magazine con-
taining the plate.

Instead of wasting time and money on
such matters, we will devote more attention,
and expend more judiciously our means in
higher order of embellishments, and upon
the literary portion of our work; thus giving
it an intrinsic and permanent excellence.

TERMS.
Two dollars per annum in advance.
Five dollars for three copies.
Ten dollars for seven copies.

Various appropriate premiums are given
to all who procure for us single subscribers,
or make up clubs and transmit the money.

All letters must be post paid.
Address, E. FERRETT & Co.
101 Chestnut Street, Philadelphia.

**MOST ELEGANT AND POPULAR PERI-
ODICAL IN THE WORLD. ALL
COMPETITION DEFIED!**
GRAHAM'S MAGAZINE.
FOR 1845.

Now is the time for new subscriptions!
Graham's Magazine, Monthly Magazine, will
commence a new volume, December 10th, 1844,
with the January number. Its long and un-
usually successful career, from its commencement
until the present time, when it has a circulation
exceeding by thousands any other Magazine in the
country, is perhaps as good an evidence of its great
and increasing merit as the publisher has it in his
power to offer. To his old subscribers, he trusts
no assurances are necessary of his determination to
maintain its present ascendancy over all the rival
periodicals of the country. The engagement, per-
manently, during the past year, of such men as
Bryant, Cooper, Paulding, Dana, Longfellow,
Hoffman, Neal, Maynor, etc., of high reputation
in the literary world, as regular contributors, in
addition to a previous list, embracing the first
names of the nation, is a sufficient guarantee that
the work will continue to be the principal medium
of communication between the best authors and
the public.

Graham's Magazine has been, from its establish-
ment, more than any other, the favorite periodical
of the people of the United States. Though its
plan does not entirely exclude articles of the most
important character, such as have raised Black-
wood and some other foreign journals to their
high influence and reputation, its pages are prin-
cipally devoted to what is usually termed light
literature. It is distinguished from other publi-
cations of similar aims by the literary and artistic
merit of its contents. While those of other works
are unknown or anonymous, the contributors to
this are the most eminent authors of our age and
country; the very creators, founders, of our Na-
tional Literature. Especially is it celebrated for
containing the choicest productions of the finest
female writers of the time. Every number con-
tains gems which may be appealed to with pride by
the sex, as vindicating their intellectual eminence.
It may safely be asserted, that *Graham's Maga-*
zine has regularly engaged better corps of writers
than any other magazine; that since its establish-
ment it has been a pioneer in masculine literature,
and that the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the favorite of the nation,
and the contributors of "*Graham's*" have, by
their able contributions, given a higher national
character to periodical literature in the United
States than it ever before possessed. With such
a list of writers as our pages exhibit, we may chal-
lenge the criticism of Europe. There is no maga-
zine abroad that presents any thing like such an
array of eminent writers as *Graham's Magazine*.
We are, we repeat, the